Mary Whyte, American Watercolor Artist

 *“Everything an artist creates is done in a solitary way except when painting another human being. Then there are two people involved. One who changes the model forever, and one who forever changes the artist.”*  - Whyte

EDUCATION Born in Cleveland, Ohio in 1953, Mary Whyte graduated, cum laude, from Tyler School of Art in Philadelphia, Pennsylvania, in 1976 with a Bachelor of Fine Arts degree and teaching certification.

COLLECTIONS Johnson Collection, Spartanburg, South Carolina

(Partial List) Gibbes Museum of Art, Charleston, South Carolina
 Greenville County Museum of Art, Greenville, South Carolina
 Mazza Museum of International Art from Picture Books, The University of Findlay, Findlay, Ohio

 Bell Atlantic, Arlington, Virginia

The Easter Seals Society, Philadelphia, Pennsylvania
Heritage Beverage Company, Mentor, Ohio
The Penn Club in New York
The Philadelphia Zoo, Pennsylvania

TD Bank, Greenville, South Carolina

Genesee Bank, Flint, Michigan

Banco di Roma, Rome, Italy

West Chester University, Pennsylvania

Gwynedd Mercy University, Gwynedd Valley, Pennsylvania

The University of Pennsylvania

The Medical University of South Carolina, Charleston, South Carolina

Wabash College, Crawfordsville, Indiana

University of Minnesota, Minneapolis, Minnesota

The City of Charleston, Charleston, South Carolina

The Church of Our Saviour, Johns Island, South Carolina

Charleston International Airport, Charleston South Carolina

Fred & Pamela Buffett Cancer Center, Omaha, Nebraska

 The Wright Collection of Southern Art, The Florence County Museum,

 Florence, South Carolina

AWARDS & 2022: Annie Oakley Society Award, leadership in the artistic community and inspirational work through the Patriot Art Foundation

HONORS 2022: Associate Member of the International Masters of Watercolour Alliance

 2022: Melbourne Watercolour Society, Consultant & Judge, Worldwide International Watercolour Artwork Cultural Exchange New Generation Exhibition

2021: Honorary Doctorate Degree, by Converse University, Spartanburg, South Carolina

2020: The National Society of the Daughters of the American Revolution Medal of Honor

 2020: The National Society of the Daughters of the American Revolution Women in the Arts Recognition Award

2019: February 21, House Resolution from the South Carolina House of Representatives honoring Mary Whyte and her national exhibition

*WE THE PEOPLE: Portraits of Veterans in America*

 2019: November, Carolinas Freedom Foundation Freedom Award

 *WE THE PEOPLE: Portraits of Veterans in America* Exhibition

2016: Portrait Society of America Gold Medal Award, 2016

 2015: Beauty in Culture Award, Au Coeur Academy

 2014: Elected to the Advisory Board, Portrait Society of America

 2013: South Carolina Governor’s Award for the Arts, SC Arts Commission

 2006: Honorary Lifetime Member, Charleston Artist Guild, SC

 2004: Women of Distinction, South Carolina Girl Scouts

 2003: Lifetime Achievement Award, Philadelphia Watercolor Society

 2001: Women of Achievement, Post & Courier, and Charleston, SC

MAJOR EXHIBITS Solo Museum Exhibitions:

(Partial listing)

 March 18, 2023 – July 14, 2023: *WE THE PEOPLE: Portraits of Veterans in America,* National Museum of the United States Army, Fort Belvoir, Virginia

November 29, 2021 – January 22, 2023: *WE THE PEOPLE: Portraits of Veterans in America,* National Museum of the Marine Corps, Triangle Virginia

June 27, 2021 – September 26, 2021: *WE THE PEOPLE: Portraits of Veterans in America,* Huntsville Museum of Art, Huntsville, Alabama

October 25, 2019 – December 22, 2019: *WE THE PEOPLE: Portraits of Veterans in America*, City Gallery, Charleston, South Carolina

May 20, 2017 – November 20, 2017: *Portraits of Life: The Art of Mary Whyte,* Fred & Pamela Buffett Cancer Center, Omaha Nebraska

 October 16, 2015 – January 3, 2016: *Mary Whyte: A Portrait of Us,* Mennello Museum of American Art, Orlando Florida

 November 7 – 17, 2013: National Arts Club, New York, New York

 September 8 – November 24, 2013*: More Than a Likeness*, The Butler Institute of American Art, Youngstown, Ohio

April 6, 2013 – July 7, 2013: *Working South*, Peninsula Fine Arts Center, Newport News, Virginia

October 5, 2012 – February 24, 2013: *Working South*, Telfair Museum of Art, Savannah, Georgia

May 4, 2012 – September 9, 2012: *Working South*, Gibbes Museum of Art, Charleston, South Carolina

December 2, 2011 – March 10, 2012: *Working South*, Morris Museum of Art, Augusta, Georgia

March 9 – September 18, 2011: *Working South*, Greenville County Museum of Art, Greenville, South Carolina

 2003 - Greenville County Museum of Art, Greenville, South Carolina

 2003 - Hickory Museum of Art, Hickory, North Carolina

 Spartanburg County Museum of Art, South Carolina

 South Carolina State Museum, South Carolina

 Group Museum Exhibitions:

“Pursuits on Paper” The Johnson Collection

 TJC Gallery, Spartanburg, SC

 July 29 – October 2, 2020

 “Grand Strand Collects”

 The Franklin G. Burroughs-Simeon B. Chapin

 Art Museum in Myrtle Beach

 September 28 – December 14, 2017

 “Artists Painting Artists”

 The Gibbes Museum of Art, Charleston SC

 May 5 – September 10, 2017

 “Today’s Portraits: Emerging Artists and Leading Masters”

 Salmagundi Art Club, New York, New York

 November 12 – 20, 2014

 “Grand Opening Exhibition”

 Florence County Museum, Florence, SC

 October 2014

 “World Watermedia Exposition of Thailand”

 Ratchadamnoen Contemporary Art Center, Bangkok, Thailand

 June 11 – July 20, 2014

 “China and Foreign Countries Watercolor Summit Forum”

 Nanning Art Museum, Nanning, Guangxi, China

 October 20 – 28, 2013

 “People’s Choice-A Community Curated Exhibition”

 The Gibbes Museum of Art, Charleston, SC

 May 15 – September 15, 2013

 Shanghai International Watercolour Biennial Exhibition, Shanghai Quanhua Watercolour Art Gallery

 October – November 2012

“Breaking Down Barriers: 300 Years of Women in Art”

The Gibbes Museum of Art, Charleston, SC

 October 28, 2011 – January 8, 2012

 “Inspiring Figures” – The Butler Institute of American Art

 Youngstown, Ohio

 September 12 – October 31, 2010

 “Face Lift” – The Gibbes Museum of Art, Charleston, South Carolina

 September 3 – December 5, 2010

**“Masters of Watercolor: Andrew Wyeth and His Contemporaries”**Greenville County Museum of Art, Greenville, South Carolina

April 2 – September 28, 2008

“Carolina Collects” – Columbia Museum of Art, Columbia, South Carolina
June 27– August 17, 2008

“Salon d’Arts” Invitational Exhibition

 Colorado History Museum, Denver, Colorado

 June 10 – June 29, 2006

 “Sea to Shining Sea: A Reflection of America”

2004-2007- Haggin Museum of Art, CA, George Bush Presidential Library, TX-, Museum of Texas Tech University, TX, Owensboro Museum of Fine Art, KY, Museum of the Southwest, TX, Michelson Museum of Art, TX, Huntsville Museum of Art, AL, City of Portsmouth, Portsmouth Museums, Courthouse Gallery, VA, Leigh Yawkey Woodson Art Museum, WI, Cape Museum of Fine Arts, MA, Bergstrom-Mahler Museum, WI.

 “Stockton on Canvas: Contemporary Artists Paint the Town”

 2006- Haggin Museum of Art, Stockton, CA

 “Laguna Beach Plein Air Painter’s Association”

 2006- Laguna Beach Museum of Art, CA

American Miniatures Exhibit

 Settlers West, Tucson, AZ

 Temple, University, Philadelphia, PA

 Philadelphia Art Show, Featured Poster Artist

 1984, Philadelphia, PA

 Adirondacks National Exhibition of American Watercolors, NY

 Pennsylvania Watercolor Society

 South Carolina Watercolor Society

 California Watercolor Society

AUTHORED *WE THE PEOLE: Portraits of Veterans in America*; publisher: University of South Carolina Press, 2019

*Down Bohicket Road*; publisher: University of South Carolina Press, November, 2012, Gold Medal Winner, Non-Fiction Category, Independent Publisher Book Award, 2014

*Painting Portraits and Figures in Watercolor;* publisher: Watson-Guptill Publications, 2011

*Working South*; publisher: The University of South Carolina Press, 2011 Silver Medal Winner, ForeWord Review’s 2011 Art Book of the Year

*An Artist’s Way of Seeing*; publisher: Wyrick & Co., 2005

*Alfreda’s World*; publisher: Wyrick & Co., 2003

*Watercolor for the Serious Beginner*; publisher: Watson-Guptill Publications, 1997

FEATURED ARTICLES:

(Partial listing)

Current Articles: <https://www.marywhyte.com/news.php>

 “Painting Successful Backgrounds,” *Watercolor: American Artist*,

 December 1996.

 “Figures and Portraits,” *Watercolor: American Artist*, September 1997.

 “Heart and Soul,” *The Artist’s Magazine*, May 2003.

 “Background Music,” *American Artist*, April 2009.

CHILDREN’S BOOK

ILLUSTRATIONS *Chestnut*, author: Constance McGeorge, publisher: Peachtree Publishers, 2004
*A Box of Friends*, author: Pam Munoz Ryan, publisher: McGraw-Hill Publications, 2003
*P is for Palmetto*, author: Carol Crane, publisher: Sleeping Bear Press, 2002
*Mama’s Way*, author: Helen Ketteman, publisher: Dial Books, 2001
*Boomer’s Big Surprise*, author: Constance McGeorge, publisher: Chronicle Books, 1999
*Waltz of the Scarecrows*, author: Constance McGeorge, publisher: Chronicle Books, 1998

*The Tickle Stories,* author, Jean Van Leeuwen, publisher:

Dial Books for Young Readers, 1998
*Boomer Goes to School*, author: Constance McGeorge, publisher: Chronicle Books, 1996
*I Love You the Purplest*, author: Barbara M. Joosse, publisher: Chronicle Books, 1996
*Snow Riders*, author: Constance McGeorge, publisher: Chronicle Books, 1995
*Boomer’s Big Day*, author: Constance McGeorge, publisher: Chronicle Books, 1994

*The One and Only You,* author: Pam Munoz Ryan, publisher: NTS, Inc. Kanagawa, Japan 2000

*The Color of Sky,* author: Pan Munoz Ryan, publisher: NTS, Inc. Kanagawa, Japan

MARY WHYTE

BIOGRAPHY *More Than a Likeness: The Enduring Art of Mary Whyte*

The University of South Carolina Press published a 248-page biography including 200 illustrations released in September of 2013. The esteemed author is Martha Severens, art historian and former curator of the Greenville County Museum of Art.

MARY WHYTE

ART EDUCATOR

AWARD Established in 2007, the Mary Whyte Art Educator Award is designed to highlight a South Carolina Public School Visual Art Teacher who has demonstrated superior commitment to their students and to their craft. The award is accompanied by a prize of $5,000 and is administered and presented annually by the South Carolina Art Education Association. [www.scaea.org](http://www.scaea.org)

REPRESENTATION

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